

Timescape(s)

Timescape(s) is an exhibition featuring the works of twenty-eight individuals and groups from the Inland Northwest and Rocky Mountains, including Oregon, Washington, Idaho, and Wyoming. Collectively and through different media, these works explore the interrelationships and associations between time and bodies, places, environments, things, feelings—in short, the many different ‘timescapes’ within the spatiotemporal fabric of everyday life.

Time might be said to come in many different varieties: it can be flashy or ephemeral, as in the fleeting lifespan of an adult mayfly, or stretch unimaginably, as in the gradual formation of rock in deep time. Like landscapes, we navigate and inhabit multiple timescapes, each with its own unique temporal characteristics. And while some timescapes dissolve our perception of time altogether, other timescapes—the workday, for example—dominate and preoccupy our sense of time with set boundaries, demands, and limitations.

The works assembled here draw attention to the multidimensionality of time, offering glimpses into the various timescapes that shape our daily lives, whether known to us or not. We invite you to engage in a dialogue with these artworks, exploring fundamental questions about the nature and agency of time itself. Consider how the temporal dimensions of *being here now*—your body, memories, matter, light, sound, movement—shape your perception of past and future. As you move through the exhibit, contemplate your own personal timescape: its dimensions, tempo, limitations. Then allow yourself to travel to a different timescape by lingering in front of an artwork, perhaps longer than you think is socially acceptable.

-Jack Kredell, Ph.D. Student, Environmental Science, College of Natural Resources, University of Idaho

Juried by Ryan Hardsty, Shantell Jackson, and Reza Safavi. Organized by Krista Brand and Megan Mack

Vinyl Text for Wall Quotes

“Time is not a series of now-points “in which” objects exist, but instead time flows out of objects in two different ways. The unknown, unknowable essence of the thing is the future; how something appears is the past.” - *Tim Morton, Realist Magic, Objects, Ontology, Causality*

“Time and space are not conditions of existence, time and space is a model for thinking.” - *Albert Einstein*

“The time at our disposal each day is elastic; the passions we feel dilate it, those that inspire us shrink it, and habit fills it.” - *Marcel Proust*

“A timescapes perspective involves a quest to understand the dynamics of relationships, interdependencies, and embeddedness. It seeks to connect process to structures, relate macro and micro perspectives of social change and to understand the nature of their interpenetration.”

Of Timescapes, Futurescapes and Timeprints, Barbara Adam, 2008